

My Sketch Book



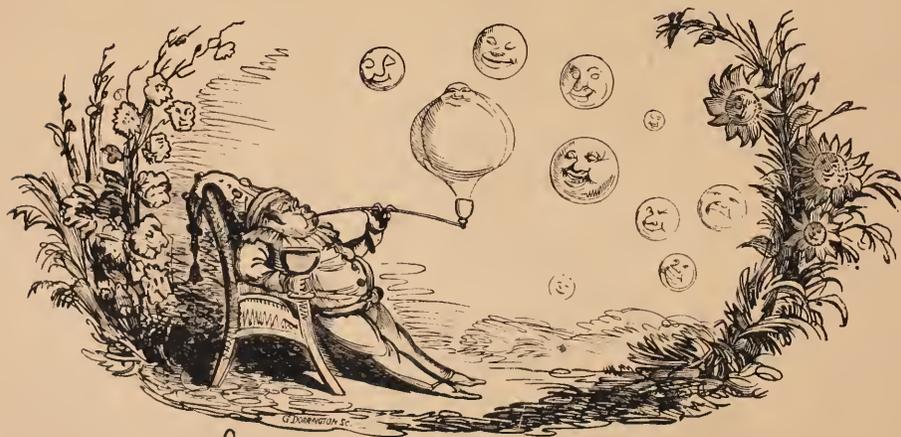
Geo. Cruikshank



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My Sketch Book



Geo. Cruikshank



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Chimney Pieces.—Marble, Wood, Iron, &c., of newest designs.

Fenders, Fire Irons, and Rests in great variety.

Tiles for Hearths, Sides, &c.—Choice selection by best makers.

Chandeliers and Gas Fittings —Polished Brass, &c., newest styles.

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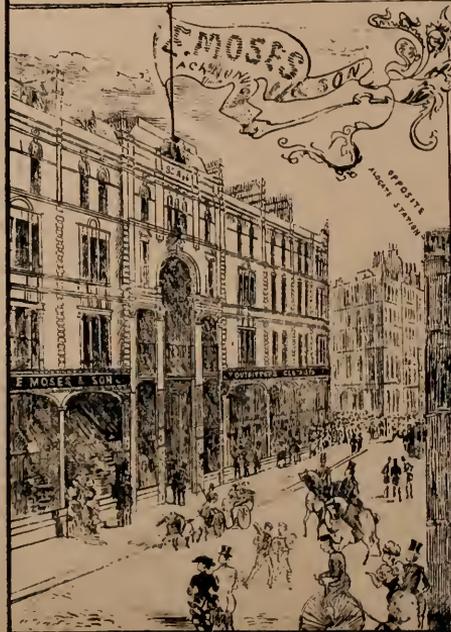
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Designed & Etched & Published by George Groszbank 23 Myddleton Terrace Pontonville & sold by Charles Tilt 86 Fleet St. — Dec. 1st 1834

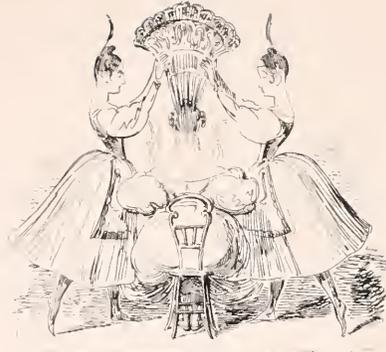
The Worship of Wealth



Behold when Mammon walks or rides on Slaves,
 Down bend the willing Slaves — the Curs!
 Hath Mammon half a Million?!! — hath he more?!!!
 'The Slaves not only worshop' but adore' —



Knitted thread & Published by George Cruikshank



Archery

Harriet & Reed & Published in some numbers



frog blossom



Country nursing



Town D^o



utility combined with ornament



A Cold dinner



Domestic Medicine



Domestic Economy
- (mending Sakers Clothes.)



a Hot dinner





From Calcutta



St. Paul's Cathedral
July 1833



"Commissioner"
Louis

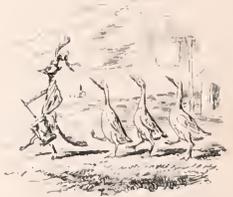


Just arrived From the Continent



King of the Sea





The FOX and the GOOSE.

A FOX there is who has such Knowledge
That his Dwelling House he calls a "COLLEGE"
And Geese flock to him from all quarters
Bringing Wives & Sons & Daughters
He tells the Geese, that their ills he's able
To cure with his Pills of Vegetable

And so Goose thinks he can, good lack!
For "Cackle" hath great faith in "Quack"
So he lives on Goose, each day I ween.
His House is built on "Ganders Green",
His Carriage wheels on "Goose Grease turn,
He fat of Goose for oil doth burn.

He plucks their feathers for his Bed,
On Down of Goose he lays his head.
He gets his Goose & eke his Stuffing
By Craming Geese with Pills & Pulling.
He writes his Puffs with "Grey Goose quill",
Of "Goose-berry-fool" he has his fill.

He makes GOOSE pay his "COLLEGE" rent
And calls himself the "PRESIDENT"!

And not in trifles over nice,
'Tis he himself enacts the "Vice"!!

And tho' 'tis strange 'tis also true
He is himself the "Members" too!!!

Another "COLLEGE" there is I ween
Which may in Newman Street be seen
And there two Foxes "Charles & John",
Carry the very same System on.

Daddy Longlegs



DOVER
 EXPRESS
 Mr Tommy Swiddlewhipe
 playing at being a Coachman



The Pillars of a GINSHOE



Portrait of an Oddfellow.



a Fine Fright!



a Bow Window



"Call you that backing of your friends?"



Portrait of a Gentleman
Framed & glazed



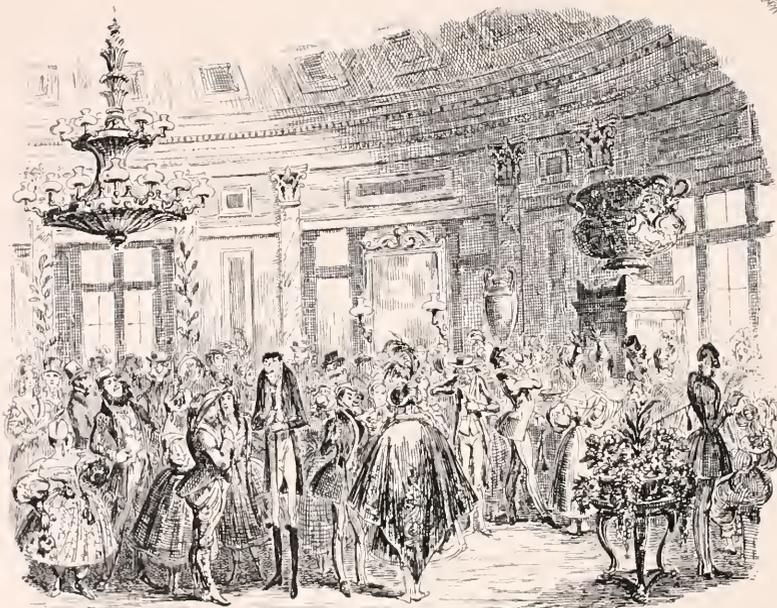
Portrait of a remarkable little dog whose tail curled so tight that it lifted him off his hind legs.





The TOMB OF NAPOLEON.





Montpellier Rotunda — Cheltenham —

may your shadow never be...



An Unkind wish

Bless me my dress is so short so short as that Suede!!!



a lady alarmed at her own shadow



Skinned, Elbowed & Piled by George Cruikshank. Dec. 1838



The Grow
The flying horseman.



The Morning Promenade —

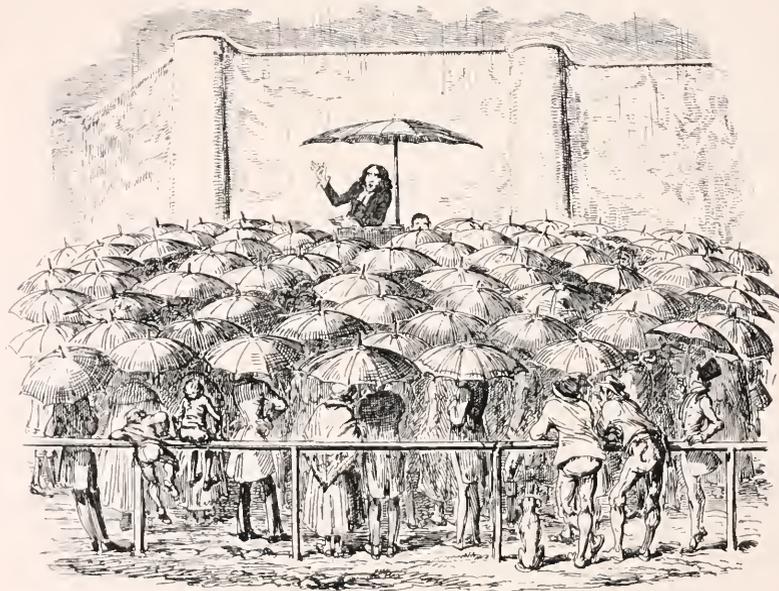


La Belle Chemise





a Meeting Show



St Smilkins Chapel "Cold bath Fields"
(Not a Chapel of Ease.)





Debtor & Creditor

Recollections
of
The Court of
Common Pleas
Sketched & Published
by George Cruikshank
April 10th 1834

Witness's

The Creditor's
Son



Some Animals that were seen going about loose, in the Zoological Gardens



Dottle-nose



Varieties of the Feathered Tribe



Bearded Griffin



Birds of Paradise



Gigantic Crane



The Booby



Tom Tit

Zoological Sketches

Designed & Etched & Published - by George C. Cook & Co. 1854



Black bird



A Species of Macaw

(NB These Birds generally stuff well)

A Sprig of Shelalegh



Abstraction



This is a stick
Of Rhetoric
Or to tell you plainly it's intent
With a howl & a screech
'Tis a Figure of Speech
(It used in Knock down-argument)



On the Preventive Service



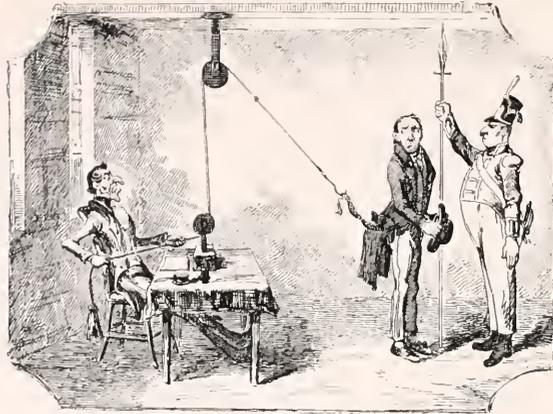
Together let us range the fields



Designed & Published by George Cruikshank - - April 1st 1834



Bird Cage walk - -



Drawing - for the Militia - - !



Raw Recruit -



D^o Dress'd



D^o Serv'd up -



An Officer going to a Ball



A Ball going to an Officer -



"Every Dog has his day" - "Turn about" is fair Play

Now den ' massa Caout chow
suppose hem got hem ace a Clob's

Ee's, Here him 'tis!

Him Farder hope ' Him Modder joy!
Him darling iddle Nigger boy!!

WARRING
EMBROIDERED
FRINGINGS
A MOST
BEAUTIFUL
JET
BLACK

A Negro Driver

Indian Kulliber

a Black-cat

Ge o graphy -

Designed Etched & Published by George Cruikshank, My DeLlon Terrace
Pentonville - August 11th 1834.

I cannot tell what you and other men
think of this life, but, for my single self,
I had as lief not be, as live to be
In awe of such a thing as I myself.



MATCHMAKERS AT HOME



a light house



Lath & Plaster



CASSIUS



Hood's COMIC ANNUAL
(10) Broad Gags - from year to year



Designed & Published by George Cruikshank 24 Regent Terrace
August 11th 1834

A CHAPTER OF NOSES.



A Long pull

Most Approved Method of Pulling a fellows Nose - (as practised by St. Dunstan -)

Designer, Etched & Published by George Cruikshank who particularly requests that his Friends & the Public will observe that he has not any connexion with the works put forth by Mr KIDD of Chandos Street - except "The Gentleman in Black" - published some years ago, and that is the only transaction he ever had, or ever intends to have, with the aforesaid Mr Kidd, the Publisher of Chandos Street. West Strand. ———
 Myddelton Terrace, Pentonville, August 12th 1834



10000 Lilly



1st of September



Heap-Frog

Gentlemen, I beg to call upon Mr. Strong for "My Friend & Pickler"

"My Brother we never has no fun now, this March of 'Stilled' is the Gas lights have done us up"



Honorary Members of the Temperance Society



Sketched, Picked & Published by George Cruikshank



"Alas poor Ghosts!"



The Antiquarian

Och, here's an improvement!!
 The Barrel of Double X is changed
 to an alligent Double Barrel of Double
 Double X Double Cocked & all
 Hurrah!!



Seeing Double

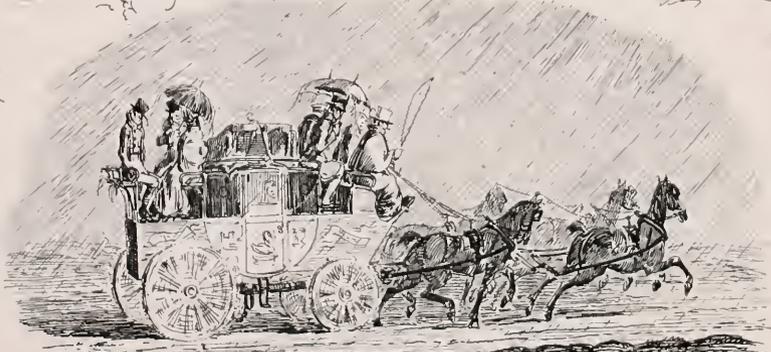
The Written Apology



Designed & Etched & Published December 1st 1834 by George Cruikshank
 23 Myddelton Terrace Pentonville.

The Atheist





BATH Coach!



a servant girl of "other days"
and
a servant girl "now a days".



Brewing mischief



Really now that is a ^{very} ^{good} ^{thing} ^{to} ^{do} ^{nothing} ^{if} ^{you} ^{love} ^{the} ^{king}!



5th November 1833



Now tell me, Smackings, did you ever eat any thing nicer than a Toad? I wish I could persuade my Niece to eat them.
Oh they are delicious my Lady!!
For my part your Ladyship's Recommendation would be sufficient to induce me to eat any thing.

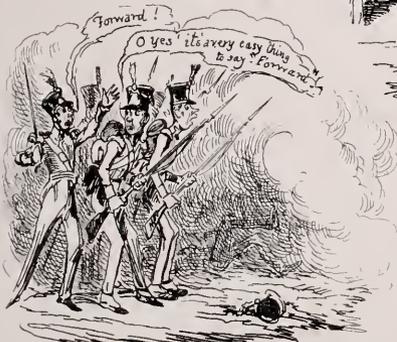
The Toad Eater --



Fig: Chaperon

"making the Green One Red"

Shake Spear -



Rather Backward in going Forward !



The Great Conqueror - of all



First Steps in the Career of Glory !!
"Chalk foot first - March" - Mill Serjt

Designed Etched & Published by George Cruikshank Myddleton Terrace Pentonville
March 1st - 1835

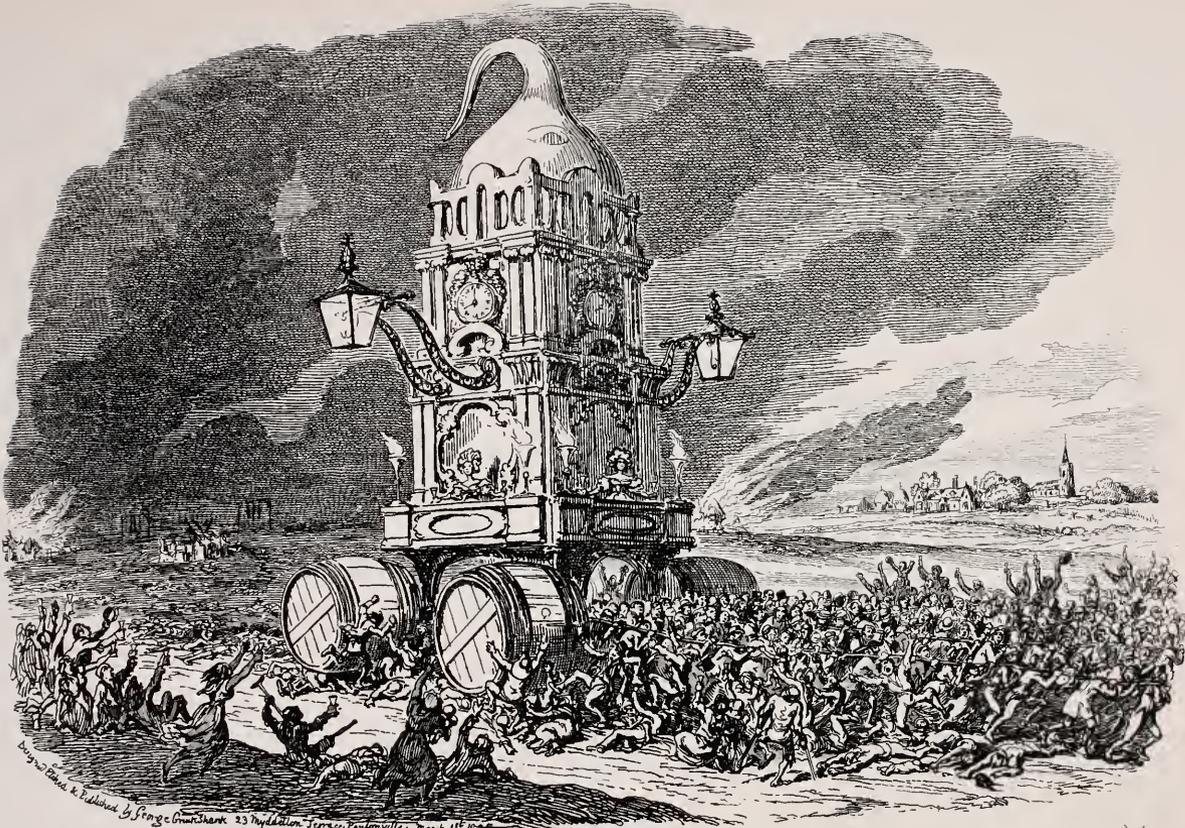
Ugly Customers





"The Boys & the Frogs"





Designed by George Cruikshank. Engraved by George Cooke. London. March 1835.

The GIN = JUGGARNATH. Or, The Worship of the GREAT SPIRIT of the age
 — Its Devotees destroy themselves — Its progress is marked with desolation, Misery, and Crime —



"Veterinary Infirmary," or



- Horse - Hospital -



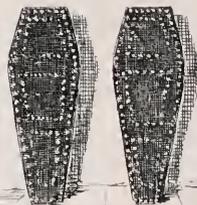


Quackery is an Imposition upon the mind, an Injury to the person, & a Robbery of the Pocket—



The Omnibus Brutes - qd, which are they?

Quack Pill Boxes -
No 1 & No 2



"Memento Mori" & Son



To Be Drunk on the Premises

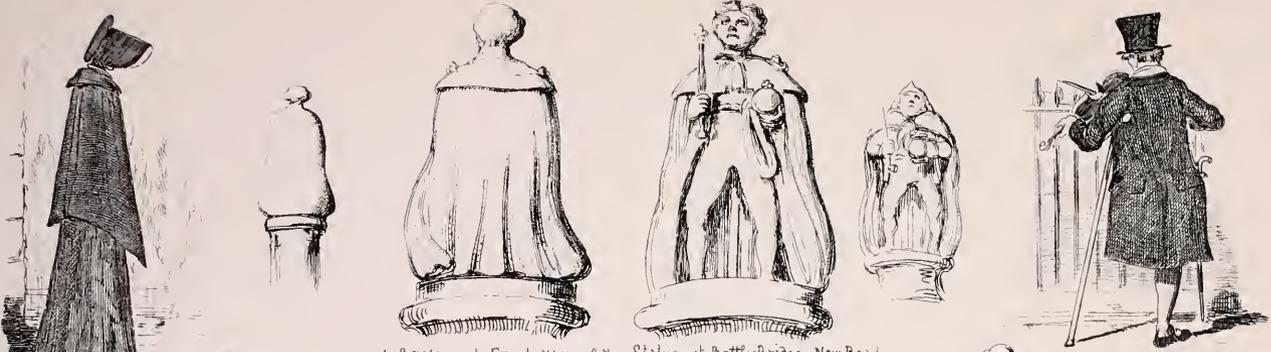


"DRUNK" - according to act of Parliament

Why John you get Stupider & Stupider!!

No no Master, it be you that gets Sharper & Sharper!





A Back and Front view of the Statue at Battle-bridge, New Road —
 When seen at a distance, the Back resembles a Sack of flour upon a post, and
 the Front view, suggests the idea of Dusty Bob in a Blanket



Lumber-Troopers



Nursery tails

Mr. Tallboys

The Sun of a Sign Painter



— Horse Soldier —



— A Puff-Cart —



"A Van has Chay to Vinsor?!" — Why blejs your silly hearts you'll never persuade a horse to carry you three Gentlemen there & back in one day!

O! Ye have all got Vips

— Cockney Whips —



— Rail way Shares





Designed etched & Published by George Cruikshank

Modelled on Seneca Portonville June 25th 1836

Giraffes — Granny = Dears, & other Novelties



Designed & Published by George Cruikshank

25 Myddellon Terrace Portenville. Jones & Vass

Pit. Boxes & Gallery

The Three Mr Rodds



NIM ROD

RAM ROD and

FISHING ROD

Hunting in Somerset shire

a single Barrel doing double duty or knocking down at both ends -

Fishing in Troubled waters

Magnificent Mezzotint Engraving,

AFTER

THE BEAUTIFUL PICTURE

BY

SIR JOSHUA REYNOLDS,

ENTITLED

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CHOICE PROOF IMPRESSIONS.

Price 10s. 6d.

(Size 23½ x 17½)

This beautiful steel engraving, has been executed with great delicacy and care. It is a very charming picture, representing a child of about ten years of age, clothed in white, with her pet bird dead in her lap, and the empty cage beside her.

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DUNDEE	74, Commercial Street.	ABERDEEN	28, Market Street.

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BELFAST	- - - -	Atlas Chambers, 3, Skipper Street.
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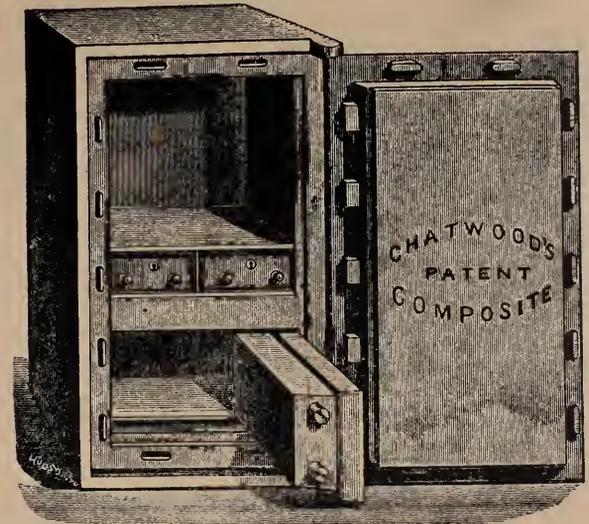
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